

Press Release



Lilli Zeifert

The singing voice of Dimash Qudaibergen in the song "S.O.S d'un terrien en détresse" surpasses gender-specific vocal ranges

12 pages

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Genius, Gender, Gravity – Dimash Qudaibergen in the Spotlight

What happens when a voice breaks every boundary? The publication "Beyond Vocal Ranges: Dimash Qudaibergen's 'S.O.S d'un terrien en détresse' and the Dissolution of Gendered Singing Norms" by Lilli Zeifert, released in Mai 2025 by GRIN, explores the extraordinary vocal artistry of international performer Dimash Qudaibergen—a phenomenon that challenges both musical and societal norms. This interdisciplinary, research-based analysis holds timely relevance for musicology, cultural studies, and gender research.

Dimash Qudaibergen captivates millions with a single voice. Spanning from baritone to soprano and navigating genres from classical to pop, his range exceeds six octaves—including the whistle register. Beyond Vocal Ranges examines his vocal phenomenon not only from a musicological perspective, but also through cultural and societal lenses. It highlights how voice

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can be used to question gender norms, demonstrating how singing—historically and today—can transcend the biologically gendered boundaries of vocal expression.

Singing as a Border Phenomenon – Voice Between Biology, Culture, and Aesthetics

In *Beyond Vocal Ranges*, Lilli Zeifert analyzes a still underexplored exceptional artist. Using the live performance of the iconic song—available on Spotify—as a case study, she investigates Qudaibergen’s technique, register shifts, and genre-blending style. The study sheds light on both historical and contemporary vocal phenomena that challenge normative, gender-defined classifications of singing voices—thus also confronting broader ideas of gender and artistic identity. The publication appeals to scholars of musicology, cultural and gender studies, as well as journalists focused on pop culture and interdisciplinary themes. At a time of growing awareness around diversity in art and society, this work offers a valuable contribution to ongoing discussions around identity, the body, and voice.

Lilli Zeifert combines academic insight with hands-on experience: A student of cultural studies and linguistics, as well as a librettist, songwriter, and music critic, she analyzes voices with remarkable precision. Despite a personal inability to speak, she became, at just 19 years old, the youngest musical theatre reviewer at Musicalzentrale at the time. Her analysis of Dimash Qudaibergen is a scientifically grounded, interdisciplinary pioneer work on a fascinating artist who continues to push boundaries—musically and socially.

The book was published by GRIN Publishing in Mai 2025 (ISBN 978-3-389-12752-0).

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Free review copies are available directly from the publisher at presse@grin.com.

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Press

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